

# The Wilkie Collins Society

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### **PUBLICATIONS**

Since the summer Newsletter, two new publications on Collins and his work have appeared:

In The Secret Theatre of Home, Wilkie Collins, sensation narrative & nineteenth-century psychology, by **Jenny Bourne Taylor**. This is published by Routledge at £35.00, but is available to members with a 25% discount at the special price of £26.25. An order form is enclosed and this should be sent to Claire Hills, Promotions Department, Routledge, 11 New Fetter Lane, London, EC4P 4EE.

Wilkie Collins: Women, Property and Propriety, by Philip O'Neill. This is published by MacMillan Press at £27.50.

Members are reminded that William Clarke's The Secret Life of Wilkie Collins is available at the author's discount price of £9.95 from the publishers, Allison & Busby, 44 Hill Street, London, W1X 8LB.

# THEATRE REVIVAL OF THE WOMAN IN WHITE

As mentioned in the earlier Newsletter, the Greenwich Theatre is is staging a revival of <u>The Woman in White</u>. This is not Wilkie Collins' own adaptation, but a new version by Melissa Murray, and directed by Sue Dunderdale. The production will run from December 1st. 1988 until January 21st. 1989.

# NOTES AND QUERIES (Her Dearest Foe)

Muriel Smith of Maidenhead, Berks. has sent details of her submission to Notes and Queries (Vol.233, No.3), published in September. It concerns an early detective novel, <u>Her Dearest Foe</u>, which has many similarities to <u>The Moonstone</u>. It was originally published in Temple Bar, 1869-1870, and she suggests that this and other 1 novels previously classified as 'domestic' would offer an interesting research project for their detective content.

DATA-PROTECTION ACT	
Members are advised that details of their names and addresses are now kept on computer.	
THE 1989 CENTENARY	

Discussions are being held with a view to arrange a Centenary Dinner at a Collins related venue in London. This may be in either September or October, 1989 — the exact date will be announced in due course. As it will be helpful to have some indication of likely support, it would be appreciated if you would complete the tear-off slip below.

November 1988

NAME

I Would/would not be interested in attending a Collins Centenary Dinner.

I would prefer September/ October.

I would possibly like to bring . . . . . . guests.

Other suggestions